

KQED

Celebrates

Black History Month

Program and
Resource Guide
February 2012



KQED

Public Television

In February, KQED proudly celebrates the diversity of our community with a special programming lineup on KQED 9; HD (the high-definition channel; Comcast 709, Channels 9.1 & 54.2); and KQED Plus (+) (Comcast 10, Channels 54, 54.1 & 9.2).

This guide also lists programs airing on KQED Life (Comcast 189, Channel 54.3); and KQED World (Comcast 190, Channel 9.3). Some programs repeat additional times on these channels. Visit kqed.org/dtv for the complete digital program schedule.

PROGRAMMING SYMBOLS

- Q** This program is a KQED production, co-production or presentation.
- ★** This program (or episode) is airing on KQED 9 or KQED + for the first time.
- R** This program will be repeated on the date/s noted.
- D** Descriptive video information for the sight-impaired is available on televisions with stereo capability.

Programs are subject to change after press deadlines. For the latest program information, visit kqed.org/tvchanges or call our automated program information line at 415.354.8000. If you are recording, allow five minutes for early starts and late finishes.

Cover photo: Fishbone is the subject of Truly CA: Everyday Sunshine, *courtesy Jeff Farsai.*



Thursday 2

11pm KQED 9 **Independent Lens** | ★ | *Daisy Bates: First Lady of Little Rock* tells the story of Bates' life and her public support of nine black students who registered to attend all-white Central High School in Little Rock, Arkansas. | **D** | **R** (9) 2/3 5am; (Life) 2/3 10pm

EVENING

10pm Life

Great Performances *Harlem in Montmartre* explores an important era in African American cultural history—the jazz age in Paris after World War I. | **R** (9) 2/5 1:30pm

World

Global Voices *Twelve Disciples of Nelson Mandela/Twins of Mankal*. A filmmaker faces the ties that bind him to South African history and the anti-apartheid movement. | **D**

Friday 3

EARLY

5am KQED 9 **Independent Lens** *Daisy Bates: First Lady of Little Rock*. | **D** | **R** (Life) 2/3 10pm

EVENING

9pm KQED 9 **Bill Cosby: The Mark Twain Prize** honors the comedian who's touched people's lives with his insights into parenting, children and family. | **R** (9) 2/4 3am, 2/5 noon

Sunday 5

noon KQED 9 **Bill Cosby: The Mark Twain Prize**

1:30 KQED 9

Great Performances *Harlem in Montmartre*.

7pm Life

3 Mo' Divas Phenomenal female vocalists perform opera, jazz, soul, blues, rock and gospel.

9pm World

America Beyond the Color Line with Henry Louis Gates *South: The Black Belt* explores how Memphis, Birmingham and Atlanta have changed since the civil rights era.

Saturday 4

EARLY

3am KQED 9 **Bill Cosby: The Mark Twain Prize** | **R** (9) 2/5 noon

AFTERNOON

3pm World **Boy Scouts of Harlem 759** is a charming exploration of how the Boy Scouts helped change a group of boys from Harlem into young men.

4pm World **POV** *Bronx Princess*. A Bronx-bred teenager rebels against her mother's rules and flees to her father, a chief in Ghana.

6pm KQED 9 **Stevie Wonder: In Performance at the White House** *The Library of Congress Gershwin Prize*. President Obama presents the Gershwin Prize to the songwriter.

10pm Life

Diahann Carroll: The Lady, the Music, the Legend The entertainment icon performs "Come Rain or Come Shine," "As if We Never Said Goodbye" and more.

World

NCRM Freedom Awards | ★ | includes highlights from the National Civil Rights Museum's Freedom Award ceremony held in Memphis, TN, on November 12, 2011. This year's honorees include Marva Collins, Cicely Tyson, Danny Glover, Bill Russell and Dr. Bill Frist.

11pm Life

InnerViews | ★ | *Leslie Uggams*. A conversation with the Tony Award-winning actress, singer and star of TV's *Beulah* and *Roots*.

KQED +

Johnny Mathis—Wonderful, Wonderful! The singer performs "In the Morning" and "Chances Are" in celebration of 50 years in show business.

Photo: Independent Lens "Daisy Bates: First Lady of Little Rock," Daisy Bates in Memphis, 1958, courtesy The Commercial Appeal.

Monday 6

- 10pm KQED + **Underground Railroad: The William Still Story** | ★ | is a profile of one of the most important, yet unheralded, individuals of the Underground Railroad. | **D**
- 11pm KQED + **300 Miles to Freedom** | ★ | chronicles John W. Jones' journey to freedom on the Underground Railroad and his remarkable life as a free man in Elmira, NY. | **D**

Tuesday 7

- 7pm Life **Great Performances** *Passing Strange*. Spike Lee captures this Broadway musical about an African American youth pursuing a bohemian life.
- 7:30 KQED 9 **Spark | Q | Lily Cai, Mike Henderson, June Schwarcz** includes a visit to the studio of painter Mike Henderson. | **R** (9) 2/8 1:30am; (Life) 2/11 5:30pm, 2/12 6:30pm
- 8pm KQED 9 **Freedom Riders: American Experience** chronicles the journey of a courageous band of civil-rights activists in the Deep South in 1961. | **D** | **R** (9) 2/8 2am; (Life) 2/8 7pm
- 11pm KQED 9 **Angels of Milot: Haiti's Aftershock** On January 12, 2010, Hôpital Sacré Coeur in northern Haiti awaits an influx of earthquake victims. | **R** (9) 2/8 5am; (Life) 2/8 10pm

Wednesday 8

- EARLY
- 1:30am KQED 9 **Spark | Q | Lily Cai, Mike Henderson, June Schwarcz**. | **R** (Life) 2/11 5:30pm, 2/12 6:30pm
- 2am KQED 9 **Freedom Riders: American Experience** | **D** | **R** (Life) 2/8 7pm
- 5am KQED 9 **Angels of Milot: Haiti's Aftershock** | **R** (Life) 2/8 10pm
- 10am Life **California's Gold A Tale Two Cities**. Visit Allensworth, the California community founded, financed and governed by African Americans between 1908 and 1918. | **R** (Life) 2/21 10am

Thursday 9

- 11pm KQED + **To Be Heard** | ★ | visits a poetry class in the Bronx for at-risk kids where anything could be said or shared. | **R** (Life) 2/11 10pm

Saturday 11

- 3pm World **Independent Lens** *Herskovits at the Heart of Blackness* examines the legacy of Melville Herskovits, the controversial anthropologist of the 1940s and 1950s.
- 3:30 Life **Burt Wolf: What We Eat** *The Hand That Stirred the Pot: African Foods in America*.
- 4pm World **Independent Lens** *When I Rise*. Racial controversy surrounds a gifted music student as she struggles to succeed in the opera world.
- 6pm KQED 9 **In Performance at the White House** *The Motown Sound*. An all-star tribute to the legendary record label features stars from Motown's golden age.
- 7pm Life **Woodsongs** | ★ | *The Blind Boys of Alabama*.
- 8pm Life **Austin City Limits** *Jimmy Cliff*. The reggae legend performs his greatest hits and songs from his album *Existence*. | **R** (9) 2/13 mid; (Life) 2/12 7pm

Sunday 12

- noon KQED 9 **Aretha Franklin Presents: Soul Rewind (My Music)** Experience a treasure trove of long buried live performance footage by the Queen of Soul herself.
- 1:30pm KQED 9 **POV** *Traces of the Trade: A Story from the Deep North*. A filmmaker sets off from Rhode Island to slave forts in Ghana and sugar plantation ruins in Cuba.
- 6pm KQED 9 **Truly CA: Our State, Our Stories** | **Q** | *Runners' High*. When teenagers from East Oakland sign up to train for a marathon, they begin the journey of a lifetime.
- 8pm Life **Freedom Songs: The Music of the Civil Rights Movement** documents how a few daring musical innovators stood at the vortex of two revolutions—one cultural, the other musical—and forever changed America and the world.
- 9pm World **America Beyond the Color Line with Henry Louis Gates** *Chicago: Streets of Heaven*. Go inside the South Side's housing projects to find out what life is like for America's underclass.
- Life **In Performance at the White House** *A Celebration of Music from the Civil Rights Movement*. President Obama hosts popular musicians performing music that galvanized the Civil Rights Movement.

- 10pm Life **American Masters** *Marvin Gaye: What's Going On*. The Motown star created his own intimate style, but his glamorous career was tainted by torment. | **R** (+) 2/26 11pm

Monday 13

- EARLY
- mid KQED 9 **Austin City Limits** *Jimmy Cliff*.
- EVENING
- 10pm KQED 9 **Slavery By Another Name** | ★ | reveals the interlocking forces that enabled "neoslavery" to begin and persist from 1865 to 1945. | **R** (9) 2/14 4am

Tuesday 14

- EARLY
- 4am KQED 9 **Slavery By Another Name**
- EVENING
- 7:30pm KQED 9 **Spark | Q | Delroy Lindo, Bay Area Klezmer, Kaleid Gallery**. Go backstage with actor Delroy Lindo as he makes his directorial debut with Berkeley Rep's *The Blue Door*. | **R** (9) 2/15 1:30am; (Life) 2/19 6:30pm
- 10pm KQED 9 **Frontline** | ★ | *The Interrupters*. Follow a group of former gang leaders trying to "interrupt" shootings and protect their communities from the violence they once committed. | **R** (9) 2/15 4am; (Life) 2/15 9pm
- 10:30 KQED + **Independent Lens** | ★ | *The Black Power Mixtape 1967–1975* examines the Black Power Movement in the African American community and diaspora from 1967 to 1975.

Wednesday 15

- EARLY
- 1:30am KQED 9 **Spark | Q | Delroy Lindo, Bay Area Klezmer, Kaleid Gallery**. | **R** (Life) 2/19 6:30pm
- 4am KQED 9 **Frontline** *The Interrupters*. | **R** (Life) 2/15 9pm

Thursday 16

- 9am World **Alan Alda in Scientific American Frontiers** *Unearthing Secret America*. The arc of early American history is brought to life through three tremendous archeological finds: Jamestown fort; slave quarters at Monticello and Williamsburg; and the Confederate submarine, *Hunley*. | **D**
- 10am KQED 9 **Colonial Williamsburg Fieldtrips** | ★ | *When Freedom Came*. Discover how enslaved Americans made everyday choices during the Civil War that helped bring about their freedom.

Friday 17

9am World **History Detectives** *John Brown's Letters, Japanese House, Poems.* Delve into letters and a woman's family tree to prove if she is related to the famous abolitionist.

Saturday 18

3pm World **Faubourg Treme: The Untold Story of Black New Orleans** Visit the neighborhood that was the birthplace of the Civil Rights movement in the South and the home of jazz.

4pm World **Time Team America** *New Philadelphia, Illinois.* Walk the streets of the first American town founded by former slaves and search for the schoolhouse. | R (9) 2/26 noon

Sunday 19

noon KQED 9 **Soul of Justice: Thelton Henderson's American Journey** is a riveting look at one of the first African American federal judges and the impact of his decisions. | R (World) 2/26 10pm

1pm KQED 9 **Soundtrack for a Revolution: American Experience** The story of the American civil rights movement told through the freedom songs sung by protestors. | D

5:30 KQED 9 **Truly CA: Our State, Our Stories** |★|Q| *Everyday Sunshine.* Telling it like it is, Laurence Fishburne narrates this documentary about the band Fishbone—their music, history, fear and courage.

7pm KQED 9 **American Masters** *Sam Cooke: Crossing Over.* Cooke's blend of gospel and pop altered the course of popular music and race relations in America. | R (9) 2/20 1am

8pm Life **Frankie Manning: Never Stop Swinging** |★| features the last major interview of Frankie Manning before his death, as well as precious archival footage of his dancing from the 1930s to 2009.

8:30 Life **Unforgettable Hampton Family** |★| explores how Deacon Clark Hampton, a son of slaves, lifted his 12 children out of poverty by making them into successful musicians.

9pm Life **Evening with Smokey Robinson** The Motown legend discusses his life, career and inspiration. Special guests perform his hits.

9pm World **America Beyond the Color Line with Henry Louis Gates** *East Coast: Ebony Towers.* Colin Powell, Russell Simmons and Vernon Jordan discuss the progress of the new black elite.

10pm Life **An Evening with Valerie Simpson in Honor of Nick Ashford** |★| provides an inside look into the life and career of the legendary singer-songwriter duo, Ashford & Simpson.

World **History Detectives** *African American Music* follows the investigation of a slave songbook and a guitar said to belong to folksinger Josh White.

11pm Life **Zora's Roots** examines the life of Zora Neale Hurston, anthropologist and author of *Their Eyes Were Watching God.* | D

World **Place Out of Time—The Bordertown School** Bordertown was an incubator for black pride and intellect in a time when discrimination was custom.

Monday 20

EARLY
1am KQED 9 **American Masters** *Sam Cooke: Crossing Over.*
10am Life **California's Gold** *A Closer Look.* Travel the old plank road in Imperial County, which stretched across the sand dunes in the early 1920s.

EVENING
11pm KQED 9 **Clinton 12** James Earl Jones narrates the story of 12 black teenagers who entered an all-white school in 1958. | R (9) 2/21 5am; (World) 2/25 4pm

Tuesday 21

EARLY
5am KQED 9 **Clinton 12** | R (World) 2/25 4pm
EVENING
7:30pm KQED 9 **Spark** |Q| *Katherine Westerhout, W. Kamau Bell, Wil Blades.* Comedian W. Kamau Bell shares his wry observations on race and his personal stories about being black in an Obama-era America. | R (9) 2/22 1:30am; (Life) 2/25 5:30pm, 2/26 6:30pm

11pm KQED 9 **Independent Lens** |★| *More Than a Month.* Shukree Hassan Tilghman, an African American filmmaker, is on a cross-country campaign to end Black History Month. | D | R (9) 2/22 5am; (Life) 2/22 10pm

Wednesday 22

EARLY
1:30am KQED 9 **Spark** |Q| *Katherine Westerhout, W. Kamau Bell, Wil Blades.* | R (Life) 2/25 5:30pm, 2/26 6:30pm
5am KQED 9 **Independent Lens** *More Than a Month.* | D | R (Life) 2/22 10pm
10am Life **California's Gold** *Sequoia Black History.* Join the centennial celebration of Colonel Charles Young's tenure as superintendent at Sequoia National Park.

Thursday 23

10am Life **California's Gold** *Barack Obama's California College Days.* Learn about Obama's years at Occidental College.

Friday 24

9am World **History Detectives** *Charles W. Morgan Whaling Ship, Witch's House, Jigsaw Puzzle.* Does a whaling ship hold the secrets to the Underground Railroad?
9pm KQED 9 **Great Performances** |★| *Memphis.* Winner of the 2010 Tony Award for Best New Musical, *Memphis* turns the radio dial back to the 1950s to tell the story of a white DJ whose love of music transcends race lines and airwaves. | R (9) 2/25 3am

Saturday 25

EARLY
3am KQED 9 **Great Performances** *Memphis.*
AFTERNOON
3pm World **Whispers of Angels: A Story of the Underground Railroad** includes dramatic reenactments of escapes, trials, slave auctions and clandestine meetings.
5pm Life **Art Wolfe's Travels to the Edge** *Mali: Sahel to the Sahara.*
6pm KQED 9 **Black History Celebration** |★|Q| KQED proudly celebrates individuals whose work has helped to create a better Bay Area for all. | R (9) 2/26 7pm, 2/27 1am; (Life) 2/26 11am, 2/29 9pm; (+) 2/26 4pm
EVENING
7pm Life **Darlene Love: The Concert of Love** |★| Love brings down the house with "Wait Til My Bobby Gets Home," "Da Doo Ron Ron" and more.
11pm Life **Colored Frames** reflects on the last 50 years in African American art by exploring the experiences of artists.



Photo: Courtesy Cab Calloway, 1943, *The Strand*, New York, NY

Sunday 26

- noon KQED 9 **Time Team America New Philadelphia, Illinois.**
- 4pm KQED + **Black History Celebration** | Q | R (9) 2/26 7pm, 2/27 1am; (Life) 2/29 9pm
- 6pm KQED 9 **Good Evening Ev'rybody: In Celebration of Louis Armstrong** is a never-before-released concert performance of Louis Armstrong at the 1970 Newport Jazz Festival. | R (9) 2/27 11pm, 2/28 5am
- 7pm KQED 9 **Black History Celebration** | Q | R (9) 2/27 1am; (Life) 2/29 9pm
- 9pm World **America Beyond the Color Line with Henry Louis Gates** *Los Angeles: Black Hollywood.* Does the success of African American actors signal a shift in the way race operates in Hollywood?
- KQED + **Roads to Memphis: American Experience** tells the entwined stories of an assassin, James Earl Ray and his target, Dr. Martin Luther King Jr. | D
- 10:30pm KQED + **Overheard with Evan Smith** *Julian Bond—Civil Rights Activist.* Bond served as chair of the NAACP and as a major leader of the Southern Poverty Law Center.
- 11pm World **Scarred Justice: The Orangeburg Massacre 1968** Police gunfire killed three African American students and wounded 27 on a South Carolina campus.
- KQED + **American Masters** *Marvin Gaye: What's Going On.*

Monday 27

- EARLY
- 1am KQED 9 **Black History Celebration** | Q | R (Life) 2/29 9pm
- EVENING
- 9pm KQED 9 **Blues: In Performance at the White House** | ★ | Host Della Reese is joined by B.B. King, Jonny Lang, guitarist John Cephas, harmonica player Phil Wiggins, singer-pianist Marcia Ball and others. | R (9) 2/28 3am
- 10pm KQED 9 **American Masters** | ★ | *Cab Calloway: Sketches.* The singer was at the top of his game in the jazz and swing era and was rediscovered in the 1980s. | R (9) 2/28 4am
- 11pm KQED 9 **Good Evening Ev'rybody: In Celebration of Louis Armstrong** | R (9) 2/28 5am

Tuesday 28

- EARLY
- 3am KQED 9 **Blues: In Performance at the White House**
- 4am KQED 9 **American Masters** *Cab Calloway: Sketches.*
- 5am KQED 9 **Good Evening Ev'rybody: In Celebration of Louis Armstrong**
- EVENING
- 7:30pm KQED 9 **Spark** | Q | *Kerry James Marshall, Dan Hoyle, Ben Levy.* Join Kerry James Marshall as he creates new murals in the atrium of San Francisco Museum of Modern Art. | R (9) 2/29 1:30am

Wednesday 29

- EARLY
- 1:30am KQED 9 **Spark** | Q | *Kerry James Marshall, Dan Hoyle, Ben Levy.*
- EVENING
- 7pm KQED + **This is Us** | Q | *Black History* includes a profile of Les Williams, one of the very first Black Americans to become a bomber pilot.

KQED Public Radio

Dr. Martin Luther King Jr.— Assassination and Legacy

Thursday, February 2, 8pm

This final program in a Canadian Broadcasting Corporation (CBC) series about Dr. Martin Luther King Jr. covers the reaction to his death and some thoughts about his legacy. It begins with a CBC news special from April 4, 1968.

Rubin Carter's Hurricane

Saturday, February 18, 1pm

Rubin "Hurricane" Carter is an African American ex-boxer who was wrongly convicted of a triple homicide, then exonerated—after 19 years in prison—in a ruling affirmed by the U.S. Supreme Court. The judge who freed him (interviewed for this program) cited racial bias in the prosecution.

In this story, based on Carter's new memoir, *Eye of the Hurricane*, we hear how he transcended the "inner prison" of hatred, self-hatred and playing "the victim."

KQED Public Radio's 24-hour international, national, regional and local news and information service is available on frequencies

88.5 FM in San Francisco,
89.3 FM in Sacramento (KQEI),
88.3 FM in Santa Rosa and
88.1 FM in Martinez.

It is also available on Comcast digital cable channel 960 and live online at kqed.org.

Resources

Please note that this is only a small portion of the many organizations that serve the African American community in the Bay Area. To add your organization to this list or update information for next year's guide, please send an email to heritage@kqed.org.

Advocacy

African American Community Service Agency

408.292.3157; sjaacsa.org
Advocates for the African American community; promotes effective community relations; maximizes community resources and services; and provides for the delivery of mental, social, physical and cultural services to the African American community of San Jose.

African Immigrant and Refugee Resource Center

415.433.7300
Provides African immigrants, refugees and others with the tools they need to lead independent, productive and dignified lives and to become contributing members of the Bay Area community. Provides English instruction, emergency housing, job training and placement, counseling and referrals.

Bay Area Black United Fund

510.763.7270; babuf.org
Promotes and builds partnerships with organizations to maximize the capacity to serve African Americans and other people of color.

Black Adoption Placement and Research Center

510.430.3600; baprc.org
Recruits, trains and certifies families for the placement of African American children and other children waiting for permanent homes.

Black Coalition on AIDS

415.615.9945; bcoa.org
Works to stop the spread of HIV/AIDS in the black community through education, service and advocacy. Promotes collective, comprehensive and compassionate care for those affected by the disease. The coalition's African American Health Initiative—a community-based, community-driven program—is designed to help reduce health disparities and improve the quality of life among African Americans in San Francisco.

Center for Third World Organizing

510.533.7583; ctwo.org
A national center promoting racial justice as the leading component of a unified movement for economic and global justice with regard to race, gender and sexuality. Works with grassroots leaders, political activists and community organizers to develop an analysis of how structural racism shapes our lives and communities; to develop a shared vision of what it means to achieve economic and global justice; and to organize the skills and models necessary to achieve meaningful social change.

Commemoration Committee for the Black Panther Party

510.652.7170
Publishes The Commemorator, a nationally distributed newspaper that advances the principles of the original Black Panther Party through news coverage of current struggles in low-income and minority communities.



Photo: Frontline "The Interrupters," Ameena Matthews, violence interrupter, courtesy Katerquinn Films.

Community United Against Violence

415.777.5500, 415.333.HELP (4357) (24-hour support line); cuav.org

A multicultural organization working to end violence against and within lesbian, gay, bisexual, transgender and queer/questioning communities. Offers a 24-hour confidential, multilingual support line; free counseling; legal advocacy; and emergency assistance (hotel, food and transportation vouchers) to survivors of domestic and hate violence and sexual assault.

The Dr. Huey P. Newton Foundation

blackpanther.org

Uses documents and other items left behind by Huey P. Newton, killed in 1989, to preserve the significant lessons and history of the Black Panther Party and to maintain a contemporary program of education and study that will enlighten and inform and thereby recall the spirit of the Panther.

The Family School

415.550.4173; thefamilyschool.org

Helps San Francisco families achieve self-sufficiency through family support, education, employment training and job placement. Dedicated to providing high-quality, affordable child care for low-income families through its licensed Child Development Center. Unemployed and low-income residents are encouraged to apply.

Institute for the Advanced Study of Black Family Life and Culture

iasbflc.org

An independent organization dedicated solely to the improvement of black family life and culture.

The Links Inc.

202.842.8686; linksinc.org

An international nonprofit organization of African American women who serve as role models, mentors, activists, community leaders and philanthropists, and who work toward purposeful service.

NAACP

National: naacp.org

California: ca-naacp.org

San Francisco: 415.922.0650

San Jose: 408.295.3394

Berkeley: 510.845.7416

Ensures the political, educational, social and economic equality of minority group citizens of the United States.

National Council of Negro Women

National Headquarters: 202.737.0120

Alameda Section: 510.222.2867

ncnw.org

Helps women of African descent improve their quality of life and that of their families and communities. The organization works through advocacy and community-based programs in the United States, Egypt, Senegal and Zimbabwe.

SOUL (School of Unity and Liberation)

510.451.5466; schoolofunityandliberation.org

Serves as a training center for a new multiracial generation of young organizers—especially young women, young people of color, queer youth and low-income youth—to develop the skills and the vision they need to struggle for the liberation of all oppressed people.

United Negro College Fund

415.956.1018; uncf.org/sanfrancisco/index.asp

Enhances the quality of education at historically black colleges and universities. Provides financial assistance to deserving students, raises operating funds for member colleges and universities, and increases faculty and student access to technology.

Urban Strategies Council

510.893.2404; urbanstrategies.org

Engages key sectors of the communities of the Oakland area as partners in comprehensive, focused initiatives aimed at reducing persistent poverty and transforming low-income neighborhoods into vibrant, healthy communities.

Women of Color Resource Center

<http://coloredgirls.live.radicaldesigns.org/>

An education, community action and resource center in Oakland that supports, sustains and advances social justice movements around issues that affect women of color.

Arts

African American Art and Culture Complex

415.922.2049; aaacc.org

Community-based nonprofit arts and cultural organization whose mission is to nurture and facilitate the empowerment of our community through Afro-centric artistic and cultural expression, mediums, education and programming.

African-American Shakespeare Company

415.762.2071; african-americanshakes.org

Provides an opportunity and a place for minority actors to hone their skills and talent in mastering some of the world's greatest classical roles and works to open the realm of classic theater to a diverse audience.

Ashkenaz Music and Dance Community Center

510.525.5054; ashkenaz.com

Presents concerts, classes and workshops of participatory music and dance rooted in traditional cultures from around the world. Committed to providing people of all ages and backgrounds with a great place to dance that also supports local and international artists, both established and emerging, in a respectful, comfortable and safe family environment.

Bay Area Blues Society

510.836.2227; bayareabluesociety.net

A nonprofit organization dedicated to the perpetuation of blues, jazz and gospel music as an indigenous American art form.

The Black Repertory Group

510.652.2120; blackrepertorygroup.com

Facilitates personal development and self-esteem using theater as a tool; provides community service and promotes community; encourages an awareness of black culture by providing an outlet through black theater; and offers comprehensive youth programs that provide an introduction to acting skills and theater arts.

Colored Ink

415.240.0093; coloredink.org

A Bay Area-based hip-hop theater group that uses the urban arts to uplift, inspire and educate urban communities for social and economic change.

Dimensions Dance Theater

510.465.3363; dimensionsdance.org

Creates, performs and teaches dance that reflects the historical experiences and contemporary lives of African Americans; promotes the knowledge and appreciation of African and African-derived dance forms.

Lorraine Hansberry Theatre

415.474.8800 (box office), 415.345.3980 (office);

lorrainehansberrytheatre.com

Fosters the African American artistic and cultural legacy through the production of plays by prominent black writers of the past and present.

Museum of Craft and Folk Art

415.227.4888; mocfa.org

Through exhibitions, educational programs and research publications, fosters the appreciation and understanding of craft and folk art from diverse cultures and traditions.

Oakland Museum of California

510.238.2200; museumca.org

Showcases collections and exhibitions and offers educational services that generate wider public understanding of California's environment, history and art. Offers activities that are responsive, accessible, and relevant to an increasingly diverse California population, including schoolchildren, teachers, scholars and the Oakland community.

ODC/San Francisco

415.863.9834 (box office),

415.863.6606 main offices;

odcdance.org

A resident dance company known worldwide for its athleticism, passion and intellectual depth.

Oriki Theater

650.968.1598; oriki.org

A performing arts company dedicated to the promotion of Africa's culture and heritage. Brings to audiences a shared experience of Africa, its people and their way of life through interactive presentations of dance, drama, music, folk stories, songs, chants and the drum.

Rosicrucian Egyptian Museum

408.947.3635; egyptianmuseum.org
Houses the largest collection of Egyptian artifacts on exhibit in the western United States; includes objects from pre-Egyptian dynastic times through the early Christian era in Egypt.

San Francisco African American Historical and Cultural Society

415.292.6172
[AfroSolo Theatre](http://afrosolo.org) 415.771.2376;
afrosolo.org
[Cultural Odyssey](http://culturalodyssey.org) 415.292.1850;
culturalodyssey.org
Presents selected exhibits of African and/or African American artists and supports the expression of black culture through the visual arts. Operates the museum and gift shop at Fort Mason and the library and archives at the Center for African and African American Art and Culture.

San Francisco Black Film Festival

415.400.4602; sfbff.org
Shares the African American experience on film.

San Jose Multicultural Artists Guild

408.272.9924; sjmag.org
Works to unite and serve communities by conducting cross-cultural arts programming reflective of the experiences of African Americans, women and Chicanos/Latinos.

Education

African American Museum and Library at Oakland

510.637.0200; oaklandlibrary.org/AAMLO
Dedicated to preserving and sharing the historical and cultural experiences of African Americans in California and the West for present and future generations.

California State University/Hayward Ethnic Studies

510.885.3255;
<http://class.csueastbay.edu/ethnicstudies>
Offers a major and a minor and includes courses that are inter-disciplinary in nature and that provide a holistic approach to the study of the United States' multiracial, multicultural and multigender immigrant society.

City College of San Francisco African American Studies

415.239.3510;
http://ccsf.edu/Departments/African_American_Studies
Offers courses that enable students to learn and comprehend the ethos, psychology, history, language, art and philosophy of Africans and those of African descent.

East Palo Alto Library

650.321.7712;
smcl.org/en/content/east-palo-alto

International House at U.C. Berkeley

510.642.9490; <http://ihouse.berkeley.edu>
Provides students and scholars from around the world with the opportunity to live and learn together in a challenging and supportive community-oriented residential program center. An independent, self-supporting nonprofit organization with close ties to U.C. Berkeley.

Lawrence Hall of Science

510.642.5132; lawrencehallofscience.org
Offers a hands-on family science center and teacher resources; develops and publishes science and mathematics curricula.

Maynard Institute for Journalism Education

510.891.9202; mije.org
Dedicated to training journalists of color and to helping the nation's news media reflect the nation's diversity in staffing, content and business operations.

Mills College Department of Ethnic Studies

510.430.2080;
mills.edu/academics/undergraduate/eths
Offers a major and a minor in the study of the intersection of race, gender, class and sexuality. Course offerings highlight the experiences of women of color and the relationship between people of color and the environment.

Oakland Public Library

510.238.3134 (main branch); oaklandlibrary.org
A vital information, education, community and cultural center for the cities of Oakland, Emeryville and Piedmont. Offers a wide range of services, programs and materials for all ages and interests. Includes the main library and 15 branches, the bookmobile, the Second Start adult literacy program and the African American Museum and Library at Oakland.

Reach Out for the Rainbow After School

415.822.3200
baycat.org/studentwork/cca_spring07/sam/index.html
A nonprofit faith-based program dedicated to improving the academic skills of children living in the Bayview-Hunter's Point neighborhood of San Francisco. Provides positive life experiences for children. Parenting workshops are also available.

San Francisco Public Library African American Center

415.557.4400; sfpl.org
Resources include materials about the history, traditions and culture of African Americans, with special attention to the African and African American diaspora. Includes English-language materials in all formats: books, books on tape, videos, musical recordings, periodicals and electronic data.

San Francisco State University Department of Africana Studies

<http://userwww.sfsu.edu/~afrs/>
The first black studies department established at a four-year college in the United States; offers a multidisciplinary curriculum in the areas of black humanities and the behavioral and social sciences.

Stanford University Center for African Studies

650.723.0295;
<http://ica.stanford.edu/?q=af>
Coordinates with U.C. Berkeley to form the joint Stanford/Berkeley Center for African Studies. Individuals interested in Africa and African studies at any level—academic, social or personal—are encouraged to become involved with the center.

University of California at Berkeley Department of African American Studies

510.642.7084;
african.berkeley.edu
Focuses on Africa and the African diaspora, with particular attention paid to the life and culture of the populations of African descent in North America and the Caribbean. Prepares students to use and develop analytical approaches to critical issues associated with the African diaspora.

University of California at Davis Program in African American and African Studies

530.752.1548; <http://aas.ucdavis.edu>
An interdisciplinary field of study in the humanities, arts and social sciences in which scholars investigate the history and culture of African-descent peoples, exploring the African-descent experience and the aesthetic dimensions of the experience as expressed in literature and the arts.

Wee Poets

510.848.6905
An educational cable-television literacy program that helps children learn to read by writing and reciting poetry on camera; part of the Oakland Unified School District's educational access television station (KDOL TV).

Family/Children

Adoption SF

888.732.4453; adoptionsf.org
A unique collaboration of the City and County of San Francisco Human Services Agency and the private, nonprofit organization Family Builders that endeavors to recruit, certify and prepare families to make a difference that matters in the life of a waiting child or youth.

Break the Cycle

breakthecycle.org
Aims to end domestic violence by working proactively with youth (ages 12 to 24). Provides preventive education, free legal services, advocacy and support.

Children's Council of San Francisco

415.276.2900; childrenscouncil.org
Supports children, families and child care providers through advocacy, information, education and resources.



Ella Hill Hutch Community Center

415.921.6276; ellahillhutchcommunitycenter.org
A community center in San Francisco's Western Addition offering GED courses, employment services, computer technology training, mentoring and more for at-risk males and females.

The Mentoring Center

510.891.0427; mentor.org
Serves adjudicated and incarcerated youth between the ages of 14 and 25 through two intensive mentoring and intervention efforts: the Transition Program and the Positive Minds Group.

Neighborhood House of North Richmond

510.235.9780; nhnr.org
Offers education and employment programs that target ex-offenders, high school dropouts and other at-risk North Richmond residents; offers a collaborative violence prevention program that works with parents as well as youths.

Oakland Black Cowboy Association

blackcowboyassociation.org
Hosts the annual Black Cowboy Parade and Festival, the only parade and celebration of its kind in the United States, each October.

Omega Boys Club/Street Soldiers

800.SOLDIER (765.3437), 415.826.8664; street-soldiers.org
Provides free educational opportunities and support to keep people alive, free from violence and free from incarceration. Offers programs and services that help people build positive lives and move into contributing roles in society.

Potrero Hill Neighborhood House

415.826.8080
A neighborhood meeting space that features ongoing classes, job training, art exhibits, political events and receptions.

Sojourner Truth Foster Family Service Agency

415.330.6300
Offers information and referrals, drop-in services, substance abuse workshops, domestic violence workshops, parenting classes, crisis intervention, family advocacy and after-school tutorials.

Health

The Ark of Refuge

415.861.6130
Provides services and support to positively affect the quality of life of people affected by HIV. Programs include housing and direct services for low income and homeless HIV infected individuals.

Bay Area Outreach and Recreation Program

510.849.4663; borp.org
Provides challenging and innovative sports and recreation programs for Bay Area residents who have physical disabilities and visual impairments.

Black Coalition on AIDS

(See **ADVOCACY**)

La Clínica de la Raza

510.535.4000; laclinica.org/
Provides uninsured and underserved East Bay residents with outpatient medical, dental, vision, mental health and OB/GYN services; health and nutrition education; confidential and anonymous HIV/AIDS testing and counseling; street outreach; and social services.

West Oakland Health Center

510.835.9610; wohc.org
Provides comprehensive, community-based primary-care services as well as mental health care, substance abuse recovery and adult day health care.

Women's Cancer Resource Center of Oakland

510.420.7900 (help line), 888.421.7900 (toll free); wrcr.org
Provides a community for women who have cancer and their supporters; educates the general community about cancer; and is actively involved in the struggle for a life-affirming, cancer-free society. Holds cancer support group meetings for African American women and hosts Sister to Sister, a program that specifically addresses the issues of African American women who have cancer.

Women's Recovery Association

650.348.6603; womensrecovery.org
Assists women, girls and their families in recovering from chemical dependency and its secondary effects; treats the whole woman and facilitates her healing with dignity and respect.

Media

Active Voice

415.487.2000; <http://activevoice.net>

A team of strategic communication specialists who put powerful media to work for personal and institutional change in communities, workplaces and campuses across America.

Bay Area Black Journalists Association

510.464.1000; babja.org

The Bay Area's black media organization of choice, with the objectives to groom black media professionals for leadership; to enhance the coverage of issues of concern to African American people; to work with Bay Area media in hiring and cultivating more blacks in management; and to make the media more responsible.

The Caldwell Journals

mije.org/historyproject/caldwell_journals

The Maynard Institute for Journalism Education presents Earl Caldwell's journals recounting the history of the black journalists' movement.

California Newsreel

415.284.7800; newsreel.org

The oldest nonprofit, social issue documentary film center in the country; produces and distributes cutting-edge, social justice films that inspire, educate and engage audiences.

Oakland Post

510.287.8200;
content.postnewsgroup.com

The oldest black-owned newspaper in Oakland.

San Francisco Bay View National Black Newspaper

415.671.0789; sfbayview.com

Covers politics, economics and news from a progressive African American perspective.

The Sun-Reporter

415.671.1000; sunreporter.com

The oldest black-owned newspaper on the West Coast.

Professional Organizations

Bay Area Black Journalists Association (See MEDIA)

California Black Chamber of Commerce

916.463.0177; calbcc.org

National Association of African Americans in Human Resources

naaahr.org

Promotes workplace diversity that creates opportunities in the business and corporate community.

Oakland African American Chamber of Commerce

510.268.1600; oaacc.org

Promotes commerce and industry for the advancement of economic vitality within the Oakland African American community.

100 Black Men of the Bay Area

510.763.3661; 100blackmenba.org

Aims to improve the chances of success for black men and women by encouraging the attainment of higher levels of education and greater exposure to career and societal opportunities.

U.S. Equal Employment Opportunity Commission, San Francisco District Office

800.669.4000;

eeoc.gov/sanfrancisco/index.html

Provides a no-cost mediation program and free investigation of job bias based on race, color, religion, sex, national origin, age or disability. Promotes equal opportunity through education and training.



Photo: Underground Railroad: The William Still Story, slaves working in the fields, courtesy Library of Congress.



Black History Month Guide

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After hours, recorded information.

KQED Public Television Comments

415.553.2100
Record a statement about KQED public television programs.

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After hours, please leave a message.

Other KQED Info

415.864.2000, 9am-5pm, Mon-Fri

Latest Updates on KQED Public Television Schedule Changes

kqed.org/tvchanges

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Join Us

KQED enthusiastically celebrates the rich diversity of the Bay Area, and we proudly focus on nationally recognized heritage months with special programming. We also publish a program and resource guide in February for Black History Month; March for Women's History Month; June for Lesbian Gay Bisexual Transgender Pride Month; September for Latino Heritage Month; and November for American Indian Heritage Month. These free guides, which are available online at kqed.org/heritage, would not be possible without the support and generous contributions of our members.

If you would like to become a member of KQED, please call 415.553.2150 or visit kqed.org.

We appreciate your support.

Please feel free to make copies of this guide for distribution. This guide is also available online at kqed.org/heritage.

KQED

2601 Mariposa Street
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You are an inspiration to us all.

Union Bank and KQED are honored to celebrate Black History Month, recognizing the everyday heroes in our local neighborhoods for the 17th consecutive year. You serve as a continuous source of inspiration for us today, and for generations to come. Your community spirit and leadership have truly made a difference. Together, we look forward to making the world a more harmonious place, filled with hope, dreams, and possibilities.

Congratulation to our 2012 Local Heroes of the Year:

Frank O. Brown, M.D.
The Hillcare Foundation for Health

Edna James
OMI Community Action Organization

Don Johnson
Tennis Pro and Coach, Los Paseos Lobsters

Harlan L. Kelly, Jr.
San Francisco Public Utilities Commission

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